

A close-up photograph of a teal-colored fabric with a fine, woven texture. The fabric is draped, creating soft folds and shadows that emphasize its tactile quality. The color is a rich, slightly dark teal.

Varier®

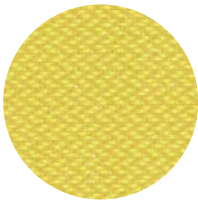
Textile Collection

A complete overview
2021

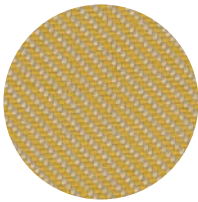
Price group 1	Revive
Price group 2	Reflect Nitto Re-wool
Price group 3	Fiord 2 Melange Nap
Price group 4	Vidar 3 Divina Melange 3 Divina 3 Hallingdal 65



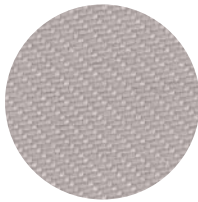
Vidar
443



Revive
424



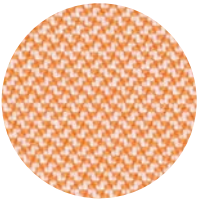
Reflect
434



Reflect
104



Revive
194



Revive
534



Divina
526



Fiord
121



Reflect
194



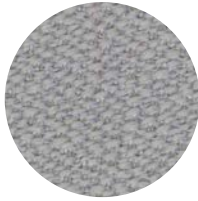
Revive
634



Reflect
644



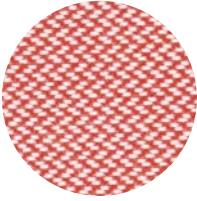
Hallingdal
680



Vidar
913



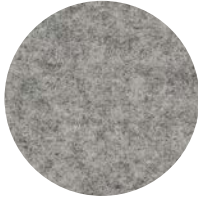
Divina Melange
180



Revive
524



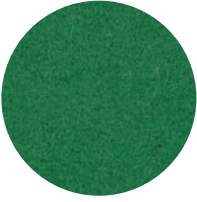
Vidar
622



Divina Melange
120



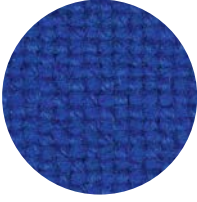
Hallingdal
180



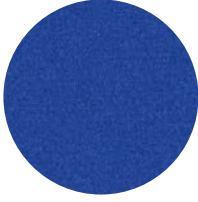
Divina
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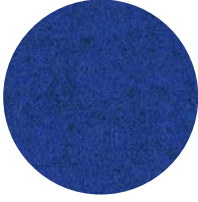
Vidar
932



Hallingdal
750



Divina
756



Divina Melange
757



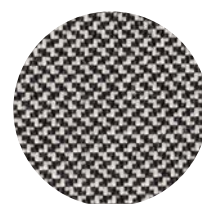
Vidar
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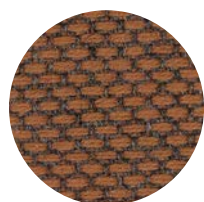
Reflect
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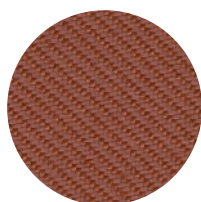
Hallingdal
220



Revive
164



Re-wool
568



Reflect
464



Melange Nap
321



Reflect
184



Reflect
384



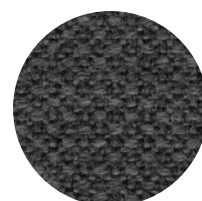
Fiord
591



Divina Melange
677



Vidar
693



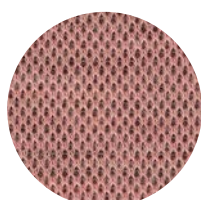
Fiord
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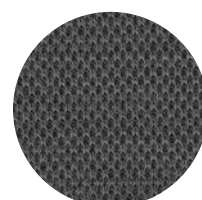
Re-wool
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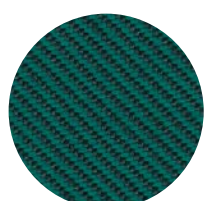
Reflect
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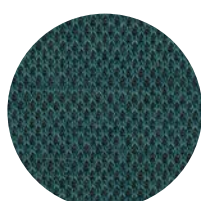
Nitto
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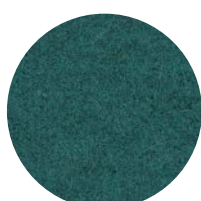
Nitto
167



Reflect
984



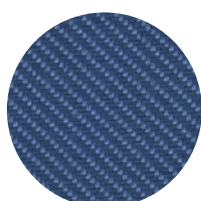
Nitto
857



Divina Melange
821



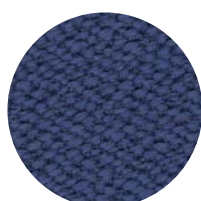
Revive
774



Reflect
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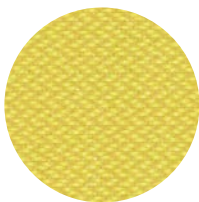


Re-wool
758

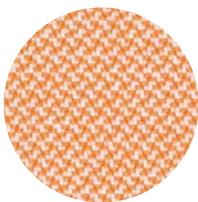


Vidar
743

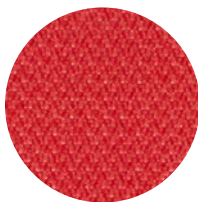
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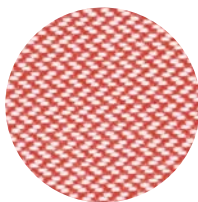
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534



634



524

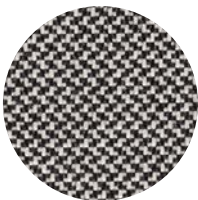


194

Calm



774



164

Revive is a vibrant upholstery textile designed by Georgina Wright. Made from post-consumer recycled polyester (PET) it is created with a focus to reduce the environmental impact both in production and on natural resources. The design is inspired by the textures, colors and materials of harbors and fishing boats. Revive is comprised by two uni colors, one in the warp and one in the weft, either tone-in-tone or slightly contrasting.

Composition
100% recycled polyester

Durability
60.000 Martindale

Sustainability
Greenguard Gold
HPD, EPD

Pilling
4-5

Lightfastness
5-7

Produced in
China

Active



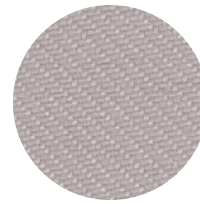
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644



194



104

Calm



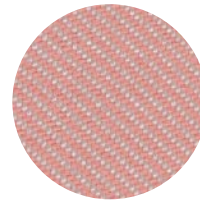
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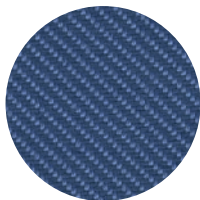
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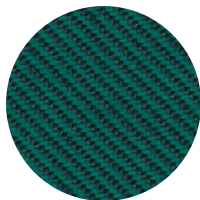
384



614



774



984



184

Reflect is a sophisticated twill weave upholstery textile designed by Patricia Urquiola made from recycled polyester, with a natural expression and a particularly tactile touch. Unusual for a textile crafted from recycled fibres, Reflect has a particularly delicate and soft hand. Made from recycled polyester, it offers excellent functional performance, as well as a full scale of vibrant colors. The versatile palette for Reflect expresses confident color combinations by matching warm notes with closely related nuances.

Composition

100% post-consumer recycled polyester

Pilling

4

Durability

100.000 Martindale

Lightfastness

6-7

Sustainability

EU Ecolabel
Greenguard Gold
HPD, EPD

Produced in

Holland

Calm



Nitto is a knitted woollen upholstery textile designed by Alfredo Häberli. It especially stands out for its direct approach to color, vibrant mélange expression and three-dimensional construction. A micromesh knit, Nitto unites two layers crafted with contrasting yarn-dyed unicolored yarns. The textile’s base layer subtly echoes its primarily woolen surface. As opposed to other knitted mesh textiles, Nitto has a plain, smooth surface and the light volume traditionally associated with woven textiles. Due to its knitted construction, Nitto is particularly stretchable and is therefore ideal for organically shaped furniture.

Composition
46% new wool, 43% polyester,
11% nylon

Pilling
3-4

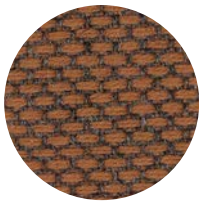
Durability
100.000 Martindale

Lightfastness
5-6

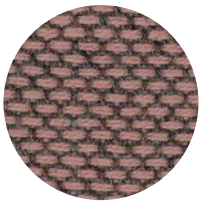
Sustainability
Greenguard Gold
HPD, EPD

Produced in
Lithuania

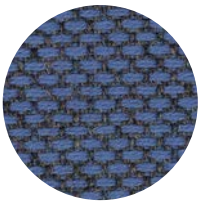
Calm



568



648



758

Crafted using 45% recycled wool, Re-wool is a rich upholstery textile with a sustainable profile. The textile is partly made by reusing scraps from Kvadrat’s yarn spinners in the UK. It is designed by Margrethe Odgaard. ‘The idea was to create a both honest and environmentally friendly – textile with a poetic feel by recycling leftover material from Kvadrat’s own production, explains Margrethe Odgaard. Reminiscent of colorful stitchings on a darker background, Re-wool features exceptional depth of color, creating a dynamic play on the textile’s surface when applied to furniture.

Composition
45% recycled wool
45% new wool worsted, 10% nylon

Durability
100.000 Martindale

Sustainability
EU Ecolabel
Greenguard Gold
HPD, EPD

Pilling
4

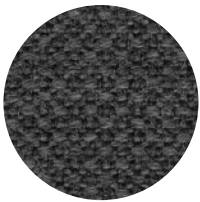
Lightfastness
None

Produced in
United Kingdom

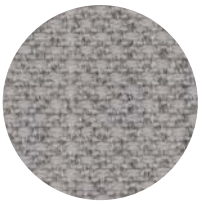
Calm



591



171



121

Fiord is a versatile woollen upholstery textile with a subtle three-dimensional look. Originally designed by Norwegian designer Tone Barnung, it comes in refreshed colors created in collaboration with Louise Sigvardt. The construction of Fiord combines a mélangé yarn with a unicolored yarn that creates pearl-like dots that play across the textile’s surface. This sophisticated expression reflects a key source of inspiration behind the design: moonlight glittering like pearls on the rippling waters of a Norwegian fjord.

Composition
92% new wool worsted, 8% nylon

Pilling
4-5

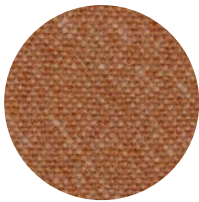
Durability
60.000 Martindale

Lightfastness
5-7

Sustainability
EU ecolabel
Greenguard Gold
HPD, EPD

Produced in
Norway

Calm



321

Melange Nap is a woollen upholstery textile characterised by exceptional depth of color and surprising details. Designed by Akira Minagawa, it offers a distinctively unique melange expression. Extremely soft yet durable, Melange Nap appears to be brushed. It is constructed with a unicolored and a melange yarn, which creates a graphic pattern of tiny dots that play across its surface. The volume of details that emerges from the surface of Melange Nap depends on the contrast between the yarns. Some of the darker colorways almost appear unicolored whereas others have an intriguing multi-colored look.

Composition
97% new wool worsted, 3% nylon

Pilling
3-4

Durability
60.000 Martindale

Lightfastness
6

Sustainability
EU Ecolabel
Greenguard Gold
HPD, EPD

Produced in
United Kingdom

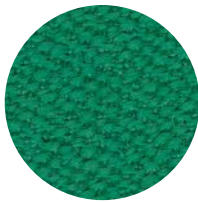
Active



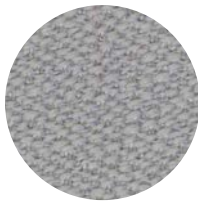
443



622



932



913

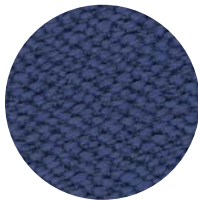
Calm



323



693



743

Woven from bouclé yarns with a regular loop size, Vidar has a deep, tight, large-grained texture that lends itself particularly well to the graphic use of color in upholstery. Originally designed by Fanny Aronsen, Vidar has been re-colored by Raf Simons. The gentle satin surface finish of the weave contrasts with the deep shadowy tones in the depths, giving a multifaceted richness to the intense colors in the range. Tightly woven, without the irregularities of other bouclé fabric, Vidar has an inviting texture.

Composition
94% new wool, 6% nylon

Durability
100.000 Martindale

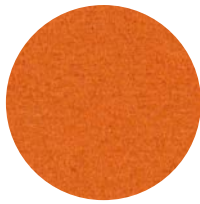
Sustainability
EU Ecolabel
Greenguard Gold
HPD, EPD

Pilling
4

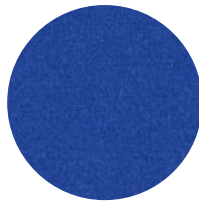
Lightfastness
5-7

Produced in
Norway

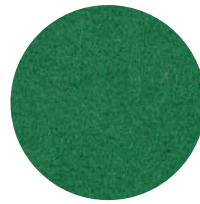
Active



526



756



922

Divina is a full-cloth product, which means that it is manufactured by weaving the yarn in a coarse linen hose casing, after which, it is subjected to mechanical processing using very high temperatures, at the same time as it is being colored. This creates a situation where the surface becomes smooth, directionless and uniform in a manner very similar to the properties of felt.

Composition

100% new wool

Pilling

3

Durability

45.000 Martindale

Lightfastness

5-7

Sustainability

EU Ecolabel

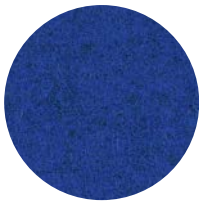
Greenguard Gold

HPD, EPD

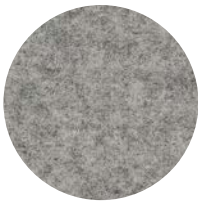
Produced in

United Kingdom

Active



757



120

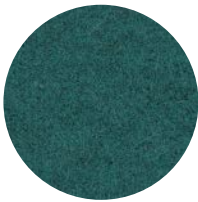


180

Calm



677



821

Divina Melange 3 is a vibrant piece-dyed woollen upholstery textile reminiscent of felt. Cheerfully simple, it comes in a fresh, versatile palette by artist and designer Finn Sködt. Compact, comfortable and extremely smooth, Divina Melange 3 expresses colors and the shape of furniture particularly well. It is constructed by weaving the yarn in a simple binding after which it is subjected to pressure and high temperatures. This milling process, which is often associated with fine tailoring, transforms the material from coarse to a soft and uniform, felt-like surface.

Composition

100% new wool

Pilling

3

Durability

45.000 Martindale

Lightfastness

6-7

Sustainability

EU Ecolabel
Greenguard Gold
HPD, EPD

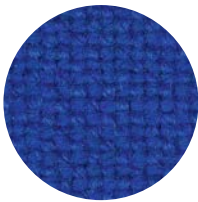
Produced in

United Kingdom

Active



680



750



180

Calm



220

Kvadrat’s first textile Hallingdal has become the archetype of woollen textiles. The very durable upholstery fabric was originally designed in 1965 by Nanna Ditzel, and is now available in a version with an updated color scale. Hallingdal 65 is made of wool and viscose, which complement each other: the wool provides excellent durability and flexibility, whilst the viscose adds brilliance and depth to the color. Both materials are dyed before they are spun, which highlights the rich texture of the fabric.

Composition
70% new wool, 30% viscose

Durability
100.000 Martindale

Sustainability
EU Ecolabel
Greenguard Gold
HPD, EPD

Pilling
3-4

Lightfastness
7

Produced in
Norway

